



THE SPANISH PACIFIC: AN INTERDISCIPLINARY CONFERENCE

University of the Philippines, Diliman
Manila, June 2026

Conference Program

NB: The conference program appears in two formats. First we present a list of all conference panels arranged into thematic groups. Then we arrange them into a comprehensive conference schedule, color-coded to match the groupings.

Thematic Program

1: INDIGENOUS AGENCY (4 panels)

1.a. Indigenous Agency (4)

Jody Blanco has a PhD in Comparative Literature (Spanish and Tagalog), and teaches at University of San Diego. His paper, “**Castrating Colonialism: Francisco Balthazar’s Orosman at Zafira at the Close of Empire**” introduces the first full-length example of Tagalog theater in the 19th century.

Miguel Rodrigues Lourenço is a Miguel Rodrigues Lourenço is a researcher of CHAM (Universidade NOVA de Lisboa) and is on the editorial board of the journal *Cadernos de Estudos Sefarditas*. His paper, “**What’s the Point of Having Commissaries of the Inquisition?**” considers the role of local populations in creating a culture of surveillance in the Philippines

Brandon Dunlevy is a PhD student at Princeton in Spanish and Portuguese. His paper, “**Ilocos in Turmoil: Inquisition, Avarice, and Zambal Incursion during the Malong Revolt, 1660-1661**” uses inquisition proceedings to explore government failures during the Malong Revolt 1660-1661.

Ruth Llobet is a Spaniard with a PhD in Southeast Asian History from U She teaches at NYU Shanghai. Her paper is “**Indigenous Political Agency and the 1812 Constitution: The Elites of Majayjay and Santa Cruz in Laguna against the Alcalde Mayor José Peláez.**”

1.b. Indigenous Agency in Wider Philippines and Guam (3)

J. Rome O de los Santos is a PhD student in History at UP Diliman who teaches in Mindanao. **“Bahi across the Spanish Pacific: Reimagining women’s agency in 17th-century Northern Mindanao colonial encounters.”**

Brandon Reilly has a PhD in Southeast Asian History, and teaches at Santa Monica College in Los Angeles. His paper is **“Chamoru Survivance amidst Conquest and Colonization”** about Las Marianas.

Charles Darwin Talavera is a graduate student at UP Diliman, **“From Kingdom to Pueblo: The History of Tondo from 16th to 18th Centuries.”** Tondo is close to Diliman, on the coast, part of metro Manila.

1.c Institutions and Society in the Spanish Pacific (4)

Cristina Montes is an attorney who teaches at the University of Asia and the Pacific in Pasig City. Her paper, **“The Place of the School of Salamanca in Philippine Legal History,”** considers the denunciation by church authorities of abuses committed by encomenderos in 16th c.

Francis Yumul is president of the Historical Association of Pasig (Samahan Pangkasaysayan ng Pasig), and a violinist trained in Switzerland who teaches at the international school in Bonifacio Global City. His paper, **“Archival Memory and Colonial Society: The Tech Documents from from Bahay na Tisa, Pasig (1780s to 1900s)”** reveals a town governed through a dual structure of *gremio de naturales* and *gremio de mestizos*, each lead by its own *gobernadorcillo*.

Javier Leonardo V. Rugería is senior lecturer at the UP Department of Filipino and Philippine Literature and an incoming PhD student at the Australian Catholic University. His paper **“Principalia Agency and the Establishment of Towns in the Spanish Philippines: The Case of the Camarines Provinces, 1802-1809”** concerns the role of indigenous leaders (the principalia), rather than missionaries, in shaping institutions.

Moises Levi S. Orlino is graduate student in history at UP Diliman. His paper, **“A Place for All? Mobility and Multiethnicity of the Spanish Colonial Army in the Philippines,”** examines the social mobility of soldiers recruited in the Philippines, arriving from New Spain or Spain, and even of Protestant soldiers in the Philippines.

1.d. Indigenous Technology and the Colonial Context (2)

Karime Castillo, Assistant Professor of Anthropology at Bowdoin College, her paper **“Alcohol Spirits and Patent Medicines: Archaeological Glass from 19th Century Manila”** explains what archaeology of glass in the former Parian reveals 19th c. consumption.

Maria Renelyn Joy Buenaventura is a graduate student at UP Diliman. Her paper, “**Hammock Carrying as a Social Technology: Transporting Comfort Among the People of Taitai, Rizal**” uses oral history and archival research to reveal how *hamaqueros* of Taitai used the hamaka to transport the elderly, pregnant, the sick and the dead to the Antipolo shrine to Our Lady of Peace and Good Voyage, patroness of the galleons.

Audrey Zazel Espeso is an undergraduate student in History at UP Diliman. “**From Boats to Galleons: Shipbuilding in the Philippines During the Manila-Acapulco Galleon Trade.**” She considers the shipbuilding trade in the Philippines before and during the galleon trade.

Roberto Junco has a PhD in maritime archaeology and works with INAH in Mexico, “**Transpacific Nautical Technologies. Outrigger Boats in Acapulco.**” He uses drawings by drawings of boats in Acapulco to explore technology transfer.

2. TRADE, COMMERCE, AND COMMODITIES (3 Panels)

2. a. Trade and Commerce (4)

Tran Thi Que Chau has a PhD and teaches history at Hue University in Viet Nam. His paper is “**The Rivalry for Maritime Trade Monopoly: Dutch-Spanish Confrontation in East Asian Seas in the 17th Century**” analyzes rivalry among the Moluccas, Manila, and Taiwan.

Christian Ely Poot is a lecturer of history from University of the Philippines (UP) Mindanao and an MA History student from UP Diliman. He uses Spanish and Dutch sources to explore how Spanish Christianity undermined Moslem trading networks, tied to the Dutch. His paper is, “**Commerce, Convergence, and Compromise: Mindanao in the 17th Century.**”

Mark Dizon is Assistant Professor in history at Ateneo de Manila University. His paper, “**Frontier Forts as Sites of Transpacific Exchanges**” examines how unconquered Filipinos in the countryside traded with soldiers at these remote sites.

Jose Iñigo Beltran is an undergraduate student in history at UP Dilliman. His paper is on why Spanish merchants valued Japanese goods, and is entitled, “**Keeping Up With the Market: Japanese Silver and Porcelain as Alternatives on the Spanish Galleon Trade in the 17th Century.**”

2.b. Bourbon Reform of the Spanish Pacific, 1765-85 (3)

Marcos Perez Cañizares has a PhD from Cornell University and teaches in Toronto, “**The Key to the Transpacific: The Philippines in Bourbon Reformist Thought in the Aftermath of the Seven Years War**” discusses how Philippine reformers aimed to connect north Asian Pacific waters with continental North America, and implemented 1768 through the Naval Department at San Blas.

Marie Christine Duggan has a PhD in economics and is professor emerita from Keene State College in the University System of New Hampshire. Her paper, “**Bourbon Reform from Manila to California, 1765-1785**” explores the 1745 proposal from Manila oidor Pedro Calderón to found a shipyard in Monterey, José de Gálvez’ sympathy for Monterey-Manila trade, and opposition to it from Guadalajara merchants.

Santa Arias has PhD in Spanish and chairs the Spanish Department at University of Arizona, “**Mining the Archives in the Spanish Pacific: Iñigo Abad between Puerto Rico and the Philippines,**” analyzes two archipelagoes of great strategic importance. Benedictine friar Iñigo Abad was close to Count Floridablanca in the 1780s. Arias explores how his texts justified expanding trade and dominion at the time.

2.c. Data Driven Histories of Missionaries, Merchants and Maritime Exchange (4)

Chair: Guillermo Ruiz-Stovel.

Marina Torrez Trimállez has PhD in History, and is research fellow at the University of Cantabria and KU Leuven. Her paper, “**Between Devotion and Commerce: Transoceanic Networks and the Reshaping of Missionary Practice across Canton, Macao, Manila, 1700-1760,**” pious founds transformed into missionary networks to collect and care for girls between Canton, Macao and Manila.

Dr. Ruiz-Stovel is Assistant Professor of History at University of Macau. “**Networking in the Age of Sail: Insights from the Manila Intra-Asian trade database.**” He uses the MIAT database and network analysis of ship-captain pairings to demonstrate that trust and institutional frameworks enabled cooperation between Chinese and non-Chinese networks.

Juan Jose Rivas Moreno has a PhD in economic history, and lectures in economic history at CUNEF in Madrid. His paper, “**The Capital of Salvation: An Examination of Trade Financing and Institutional Frameworks in Eighteenth Century Manila.**” Presents newly created Manila Financial Instruments Database from notarial protocols of *correspondencias a riesgo de mar*.

Juan Carlos Gonzalez Balderas is a PhD candidate in history at KU Leuven in Belgium. “**Consuming Illegality: Charting the Consumption of Chinese Textiles in Lima Through Notarial Archives (1700-1740).**” This paper analyzes 240 notarial and other records to get at consumption, pricing, and the social reach of Chinese textiles in 18th century Lima.

3. CONVERSION, DEVOTION AND THE SACRED (4 PANELS)

3.a. Devotional Practices: Mexico to Manila (4)

Judith Vidal has a PhD from the University of Lleida in Catalunya, and has worked in Spain and Mexico. Her paper is, “**Female Spirituality and Emblematic Representation in the Heart Burial of Carlos Bermúdez de Castro, Archbishop of Manila (1731),**” about the use of heart reliquaries.

Elbert Baeta has a master’s degree in literature from Santo Tomas, Philippines. He is a poet, teaches at the Polytechnic college in Camarines. His paper is about an image venerated in Camarines Islands, and is entitled, “**The Nineteenth Century Novena to Ntra. Sra. de Salvacion in the Visita of Tandaay in Nabua, Camarines Sur.**”

Dr. Arturo Gutiérrez del Ángel of the University of San Luis (Colsan) in Mexico argues in his paper, “**Amor y Sufrimiento, La Semana Santa Entre Filipinas y Mexico**” that the Manila galleon carried the theater of suffering related to the crucifixion between the Philippines and Mexico.

Dr. Albert Younas has a PhD in education and is a postdoctoral fellow in at the University of Zurich in Switzerland. His paper “**From Ritual to Religion: Colonial Reinterpretation of the Sacred in the**

Philippines,” explores how early evangelists in the Philippines replaced indigenous rituals with Catholic ones.

3.b. Asian Influences on Iberian Catholicism (4)

Robert Maryks has a PhD in History, and teaches at the University of Poznan in Poland, and is editor-in-chief of the *Journal of Jesuit Studies*. His paper, “**Jesuit correspondence networks through Computational Archival Analysis**” uses large language models (LLMs) to analyze patterns in Jesuit networks.

Dr. Ana Melinda Testa de Ocampo holds a PhD in comparative literature and teaches at UP Diliman. Her paper “**Baptism as Medicine: Water in Philippine culture**” argues that the water ceremony of baptism had a different interpretation in the Philippines.

Guilherme Miguel Mendes de Sousa. He teaches at University of Coimbra in Portugal. His paper “**Echoes of a Dispute: The Chinese Rites Controversy between Asia, America and Europe, 1637-1639,**” uses documents from the inquisition to see how this controversy about compromises with indigenous faith spilled over into Europe.

Lance Abalos has a master’s degree in history and teaches at University of Santo Tomas in the Philippines. His paper is, “**Rome Across the Seas: the Papacy and Dominican Missions,**” uses Dominican missions to explore how Spanish imperialism in the Pacific shaped religion.

3.c. Reconciling Spanish and Asian Loyalties (3)

Ricardo Martínez Esquivel is a professor on the history of Culture and Chinese Studies at the University of Costa Rica. His paper, “**Juan Cobo, his Shilu 實錄, and the manufacture of the concept of “god” in the Sangley Mission,**” considers how Cobo translated Catholic concepts into Confucian terms.

Hector Duenes is a graduate student at the University of Virginia. His paper, “**To Be a Vassal of the Spanish King: Vassalage and Transpacific Connections, 1565-1700.**” People of various origins understood vassalage to be a horizontal tie of mutual recognition with fellow vassals. Pacific Asia and the Pacific Americas were linked by shared notions of loyalty and obligation.

Danielle Iris V. Garcia is a graduate student and lecturer in the Department of History at the University of the Philippines Diliman. Her paper “**The First Overseas Saint: San Lorenzo Ruiz in the Spanish Empire in the Philippines and its Imperial Networks in East Asia**” is about San Lorenzo Ruiz, a Catholic martyr and a Chinese mestizo in Colonial Manila, and his companion who were martyred in Nagasaki, Japan.

3.d. Seaborn Cultural Conflict, Japanese and Muslim (3)

Mary Josefti Niti has a PhD and is Assistant Professor in the History Department of the University of the Pacific. Her paper “**Brought by the Sea: Conversion and Baptism Among Japanese Navigators in the 18th Century Philippines,**” researches Japanese navigators shipwrecked in 18th c. Cagayan, who were brought to the community in Manila of Japanese Christians evading persecution in Japan.

Haruko Nawata Ward is professor emerita of Columbia Theological Seminary in Georgia (USA). Her paper “**Visions of the Bikunis in Exile for Spanish Manila (1615-1656)**” examines how Japanese nuns known as Bikunis (exiled to Manila in 1614) interceded spiritually during a naval battle with the Dutch at Cavite..

Joven Castillo is pursuing a master’s degree in history at Polytechnic University of the Philippines (PUP). He teaches Social Sciences at FAITH Colleges. His paper, “**Mission, War, and the Pacific Sacred: Father Ducos and the Transpacific Theology of Anti-Muslim Campaigns, 1752-1759,**” looks at the conflict between Catholic and Islamic in Mindanao.

3.e. Colonial Control of Education (3)

Dr. Olivia Anne M. Havana has a PhD in Philippine Studies from UP, and is Assistant Professor of History at Atheneo University in the Philippines. Her paper, “**Caton, Cartilla, Doctrina: Children’s Education in the Spanish Philippines, 16th to 19th c.**” analyzes how texts used by friars to educate children in the Philippines formed colonial identity.

Nicky Gem M. Rivera is a graduate student at University of Santo Tomas, Manila and teaches at Polytechnic College in Camarines Sur, Biko. The paper is, “**A Rhetorical Study on Gainza’s Coleccion de Sermones en Bicol (1866) As Medium of Colonial Conversion,**” and is about the influence of a series of sermons translated into the Bicol language.

Carlos Yebra Lopez has a PhD in Spanish and is Assistant Professor of Spanish at Cal State Fullerton. Robin de los Reyes has a PhD in English and is Dean at Ateneo de Zamboanga University. Their paper considers the decline of Chacavano in education, a Spanish-Filipino creole language, “**Colonial Legacies and Language Endangerment in the Postcolonial.**”

4. LANGUAGE AND TRANSLATION (2 Panels)

4.a. Asian Influence on Spanish Language and Culture (3)

Christopher Mitch M. Cerda has a PhD in Philippine Studies from UP Diliman, and is assistant professor at Ateneo de Manila University. His paper, “**Ang Maysaquit na Catauan sa Filipinas: Translation of Medical Knowledge and Health Sciences in the Philippine Context,**” Considers how a European medical text from 1823 was translated into Tagalog, and extracts the ideas of Philippine healers in the translation.

Diana Isis de la Rosa Hernández is a museum researcher in San Luis Potosi, Mexico paper, “**La Nao de China y Su Cargamento Lingüístico: Incidencia de la ruta comercial transpacífica Nueva Espana - Asia - Europa (1565-1815) en lenguas y lenguajes actuales.**”

Roberto Pavon Carreon is an independent scholar based in Puebla (Mexico) who studies Arabic, Hebrew, Chinese. His paper “**Transpacific Linguistic Influences**” looks at Asian influences on the Spanish language.

4.b. Language Intermediaries (3)

Alan Durston is professor of History at York University in Toronto. His paper, “**Tomas Pinpin and the Perils of Money: An Early Tagalog Source on the Perils of Monetization**” analyzes how a 1610 Spanish grammar of Tagalog from Bataan explains not only the language of money, but also the opportunities and pitfalls that money offers in Spanish culture.

Niping Yan has a PhD in history and teaches at the University of Macao. Her paper is, “**Spanish Proclamation in Chinese: A 1618 Chinese Notice and Spanish Colonial Governance in Manila,**” in which she shows that the translation into Chinese of the Spanish document in a way that used Chinese conventions about authority.

Raymond Paas earned his Bachelor's Degree in Manila, and a Master's in the US, and is currently pursuing a Master's in International Relations at Adam Mickiewicz University in Poland. His paper, **“Towers of Ivory, Castles of the Sea: Mapping the Manila Galleon Ivory Trade and Jesuit Circulations with Artificial Intelligence,”** uses AI to classify provenance of ivory and reveal trading networks affiliated with Jesuits.

5. MAPPING PACIFIC WORLDS (2 Panels)

5.a. Pacific Cartographies (2)

Gudalupe Pinzón is history professor at Universidad Nacional Autónoma de México (UNAM). Her paper, **“Maritime Tracks in the English Maps of the North Pacific: A Tool Against Spanish Exclusivity in Navigation”** explores how British voyages around Cape Horn into Pacific linked up with British imperialism in Asia.

Monica Ramírez Bernal is a PhD student at Columbia University. Her paper, **“Mexican Meridians: Desired territory and the transpacific imagery,”** considers how independent Mexico used map making to keep itself as the center between Europe and Asia.

5.b. Europe and the Philippines in the 19th Century (3)

Maria Dolores (“Lola”) Elizalde has a PhD in history from the Universidad Complutense de Madrid. She is a senior research professor at the Institute of History in Spain (CSIC), Her paper, **“Sociability and Transnational Networks Through British Consular Correspondence in Manila 1840-1860”** concerns British Consul Farren in Manila.

Justine Vince A. de Dios, BA in Art History from UP Diliman, **“Dismounting the Caballero: A postcolonial confrontation with the image of Santiago Matamoros in a mid 19th century Painting from Leyte.”** Explores how the image of Santiago Matamoros become an icon of Spanish colonialism in the Philippines, and discrimination against non-Christian groups in the archipelago.

Christian Emmanuel Catahan works at the National Museum of the Philippines. His paper, **“San Quintín: A vignette of a Short-lived Naval Revival, a Declining Empire and the Crumbling Spanish Pacific”** is an archaeological study of a 19th century Spanish warship which ended at Subic Bay.

6. ART AND ARCHITECTURE (3 Panels)

6.a. Architecture and Ceremony of Colonial Control (3)

Alberto Martínez Garcia is a PhD student in history and theory at the Yale School of Architecture. His paper is, **“Markets as Spreadsheet Apparatus: Alcaicería de San Fernando in Manila,”** about the 1756 reconstruction of the Chinese parian in Manila.

Dondy Ramos is a graduate student at Australian Catholic University, “**Memorializing Early Modern Empire,**” analyzes how 19th century celebration of Magellan’s voyage to the Philippines is an invented tradition.

Ninel Valderrama Negron has a PhD in history (with a focus on art history) from Duke University and is Assistant Professor in Spanish at Kansas University. Her paper, “**The Garden and the Shack: Colonial Modernity and Vernacular Resistance in Manila’s Arroceros.**” Manila’s Arroceros promenade was constructed on top of the Chinese Parian as an overt special reconfiguration of power. Indigenous artist José Honorato Lozano’s paintings of the Arroceros illustrate that prohibited aspects of Manila’s culture remained.

6.b. Converging Geographies of Material Culture (3)

Meha Priyadarshini has a PhD and is senior lecturer in global early modern history at the University of Edinburgh. Her paper, “**The Routes of the Manila Shawl: Fashion, Empire and Identity in the Iberian World**”

Marilyn Canta has a PhD in Philippine Studies from UP Diliman, and teaches art history there. Her paper, “**Patola, Cambaya and Chintz: Indian Trade Cloths in the Philippines and Beyond.**”

Florina H. Capistrano-Baker has a PhD in Art History and Archaeology and works at the Ayala Museum in Manila. Her paper, “**Flanders to Filipinas (via Latin America): The Coronation of the Virgin**”

Maria Cristina Juan has a PhD from the University of the Philippines and is the head of Philippine Studies at SOAS, University of London. Her paper, “**Bodies, Language and Local Irony: Nineteenth-Century *Tipos del País* and a Sixteenth-Century Tagalog *Declaración de la Doctrina Christiana,*” is a comparative study of representations of “native types” in Luzon through text and image, examining local irony as a subtle assertion of agency within colonial forms of representation.**

6.c. Objects and Historical Memory (3)

Eugenio Matibag is an Emeritus Professor at Iowa State University. His paper, “**The Philippine Baroque in Theory**” studies how Filipino and Sangley artisans built earthquake-proof churches using local materials to create a synthesis of Spanish and indigenous motifs.

Juliana Fagua Arias is a PhD student at Cornell University. From Bogotá, Colombia, she is a curator and art historian. “**Kingfisher, Azurite, Cotinga Turquoise: Material Mobilities of Chinese Featherwork in the Early Modern Era.**” Chinese screens of featherwork were shipped from Manila to Carlos III, and she compares them with Mexican featherwork which also were held in high esteem.

Paula Nichole C. Bautista teaches Philippine History at the University of Santo Tomas, Manila. Her paper, “**Under the Shadow of the Galleons: 17th-18th Century Philippine Textiles**” explores the

trade and consumption of selected textiles fostered under the Galleon Trade. It focuses on the evolving commercial policies on the Galleons towards cotton and silk products.

7. LITERATURE, IMAGINATION, AND THE SOCIAL (1 Panel)

7.a. Literature, Imagination, and the Social (3)

Dr. Beuchesne is Associate Professor of Spanish at the University of British Columbia in Canada, “**The Literary Afterlives of the Keichō Embassy (1613-20): Reimagining Connections Between Japan, Mexico and Spain.**”

Noemi Martín Santo is Assistant Professor of Languages at Central Connecticut State University. Her paper, “**‘Cosa de Sueño:’ Spanish Conquistadores Under the Chinese Gaze in the 16th Century,**” concerns the Manila Embassy to Fujian in 1575.

Miguel Martínez is Chair of Spanish at the University of Chicago. His paper, “**The Making of the Leisure Class: Manila’s Lettered City and the Reproduction of the Social Order,**” concerns the 17th century, the role of literacy and reading in shaping identity of Spaniards.

8. THE GALLEONS (1 panel)

8.a. On the Galleon’s Maritime Route (3)

Flor Trejo is a researcher at INAH in Mexico City. Her paper, “**Portable Worlds: Objects and Meanings in the Manila Galleon in the 16th Century**” uses archaeology and documentary record to explore the uses objects acquired on the voyage with insights into life on board.

Cecilia Salvatierra teaches at La Guardia Community College in NYC. Her paper, “**Andean Coastal Cities in the Early Modern Pacific**” explains the role of Guayaquil, Ecuador, in the galleon trade.

Glen-Dale John Go has an MA in history and teaches at Chiang Kai Shek College, a Chinese high school in Manila. His paper is on **PHILIPPINE-SIAM ECONOMIC RELATIONSHIP DURING THE 16TH TO THE 19TH CENTURY**, how Thailand supplied the galleons.

9. PIRACY IN THE PHILIPPINES (1 panel)

9.a Piracy in the Philippines

C. Nathan Kwan has a Ph.D. in History and War Studies, and is on the faculty at the University of Macao. “**The Manila Galleon in Macao: Inter-Imperial Implications of the Capture of the Covadonga,**” considers the Covadonga in Macao as a watershed moment geopolitically.

Eberhard Crailsheim has a PhD in History from Austria, and researches in global history at the CSIC in Spain his paper “**Alliances and Rivalries: Spain and Britain in the Sulu Sea (1770-1775),**” this is about the British East India Company and the Island of Jolo.

Carlos Joaquin R. Tabalon is a master's student in history and a teaching associate at UP Diliman. His paper, **"Immobilizing Piratical Mobilities: Responding to English Threats in the Early Spanish Philippines, 1579-1594"** analyzes Philip II's 1589 instructions to the Philippines in the aftermath of the arrival in Asia of British pirates Francis Drake 1579 and Thomas Cavendish 1588.

10. SLAVERY

10.a. Slavery in the Philippines (3)

Iliana Tintori Reyes is a PhD student at the International Institute of Social History in Amsterdam, with an undergraduate degree from Mexico. Her paper, **"At the Edges of Spanish Empire: Social Navigation and Agency Among Enslaved Asian Peoples"** follows Diego de la Cruz, an enslaved Asian man forced to work in Mexico in the 17th century.

Laura Vazquez Arreguín is a PhD student at Rice University. Her paper, **"'Being a woman and an Indian incompetent in legal disputes:' Ana Pandan's Strategic Use of the Inquisition in 17th century Iloilo"** is the story of a half-enslaved woman who made accusations against a Spanish mestizo.

Roland Abinal Macawili has a BA in history and is faculty at UP Los Baños. His paper, **"The Manila Synod of 1582 and the Question of Slavery"** examines the contradictory position of the church in the early Philippines in condemning slavery, but also selling slaves.

11. NON-FILIPPINO COMMUNITIES IN THE PHILIPPINES (1 PANEL)

11.a. Non-Filippino Communities in the Philippines (4)

Aliyah Stubblefield is an independent researcher with a BA in ethnic studies from University of Hawaii. Her paper, **"David Fagen: Defecting Towards Solidarity"** is about an African-American soldier who during the Philippine-American war (1899-1902) defected."

Grace Concepcion is Assistant Professor of History UP Diliman. Her paper, **"South Asian Mobilities in the Spanish Pacific: Examining Malabar Presence in Philippine Pueblos During the Early Modern Period"** examines the presence of Malabars in rural Philippine Pueblos.

John Carlos Duque is a MA student in History at the University of the Philippines, Diliman. His paper is **"Worlds' of Fortune: Exploration on Folk Magic and East Asian Hechicero/a in Seventeenth-Century Philippines."**

12. PAPER IMAGINARIES: MISSIONARY PRINT AND VISUAL CULTURE IN THE EARLY MODERN PHILIPPINES (4)

Dr. Flannery is Senior Research Fellow at the Australian Catholic University in Melbourne. She presents, "The Miracle of the Crab in Transoceanic Jesuit Visual Culture." Jesuit from Navarre,

Francisco Javier (1506-1522) converted tens of thousands in Asia, and Dr. Flannery uses the miracle of the crab to construct Catholic imperial maritime imaginaries.

Stephanie Porras is Professor of Art History at Tulane University. She presents, “Shadow Images: Reconstructing Manila’s Print Culture. Ming blockbooks to European single-sheet engravings and books from New Spain and Jesuits in Macao and Japan, she partially reconstructs early modern Filipino print culture.

Marlon James Sales is Associate Professor of Spanish at UP Diliman. On Glottal Stops and Velar Sounds: The visuality of sound descriptions in Philippine Missionary Linguistics. His paper, focuses on the difficult phonemes for Spanish-speakers, and how missionaries conveyed sound.

Devin Fitzgerald has a PhD in history and East Asian Languages, and is curator of Global Book History at UCLA Special Collections. Their paper, “**Bound-With Empire: Print and Images Between Manila and Madrid.**”

13. RETHINKING SINO-SPANISH ENCOUNTERS IN THE PHILIPPINES: TRANSLATION, REPUBLICS AND DIASPORA IN THE SEVENTEENTH CENTURY (3)

Evelyn Hu-deHart, Professor of History and Director of the Center for the Study of Race and Ethnicity in America, at Brown University. Her paper, “**Intercultural Relationships and Communication Between Spanish Missionaries and Chinese Merchants in Early Manila,**” uncovers everyday practices of communication and *convivencia* between Spaniards and Hokkien-Speaking Chinese through study of a Chinese-Spanish dictionary and a Spanish-learning manual for Chinese speakers.

Adrian Masters, Forschungsgruppenleiter in History at Trier University. “**Republics Beyond Religion: How Chinese Merchants and Spanish Officials Rethought the *Republica Cristiana* in Manila, 1580-1700.**” In Spanish Manila, Chinese merchants, the city council, Spanish governors and others demolished important parts of the conceptual wall of the Christian republic. They do so to make room for non-Christians within the city’s urban republic. The 1662 Zheng crisis created anti-toleration, and took city to be a Christian republic.

Jean-Noel Sanchez is associate professor in Spanish and Portuguese at University of Strasbourg. His paper is “**Ang Bayad sa Ginoo: Sin and Debt in Pedro de Estrada’s Visayan Catechism (c. 1735).**”

14. ECOLOGICAL IMPERIALISM (2 Panels)

14.a. Scientific Encounters Across the Pacific (3)

Gregory Cushman, has a PhD in history from University of Texas and is professor at University of Arizona. His paper, “**Peru in the 18th century Viceroyal Exploration and Ecological Imperialism in Rapa Nui, Tahiti and Hawai‘i,**” follows two criollos Manuel Quimper and Máximo Rodríguez to chart Peruvian engagement with three polynesian societies.

Mariselle Meléndez has a PhD in Spanish Literature and is director of School of Literatures at the University of Illinois at Urbana/Champagne. Her paper, “**Reading the Philippines From South America in the Late 18th century,**” discusses “*Memorias de las plantas extractas que se cultivan en Lima*” and “*Memoria histórica y crítica sobre la Introduccion del Magnetismo en Manila.*”

Eunyoung Yang, PhD student at University of Illinois at Urbana-Champagne, “**Transpacific Ships as Contested Spaces: Spanish Imperial Authority and Maritime Autonomy, 1680-1768.**”

14. b. The More-Than-Human Archive: Writing Environmental Histories in the Age of the Spanish Pacific (4)

Ruel Pagunsan has a PhD in history and is chair of History at UP Diliman, UP Diliman, his paper is, “**Zacate ecology: Weeds, Landscapes and Social History in Manila.**” Production of zacate for commerce in Manila’s suburbs emerged from the 175 weeds that arrived on the Manila galleon.

Kathleen Burke has a PhD in History and Food Studies from Canada, and is postdoctoral fellow at the National University of Singapore, her paper is “**From *Tupi* Wine to *Femi* Spirit: Botanical Knowledge Across Pacific Worlds.**” Indigenous cultivators, soldiers, sailors, and missionaries helped cashew production moved from the Malabar Coast to the Philippines and Maluku archipelagos.

Felice Noelle Rodriguez holds a PhD and is director of the Center for Local History and Culture at the Universidad de Zamboanga. Her paper is, “**Where Land and Sea Meets: Imperial Science and the Making of a Zamboanga Environment, 1792-1888,**” she traces the approach to science in Zamboanga from Malaspina in 1792 through HMS Samarang in 1844 and the Steere Expedition to the Philippines in 1890.

Anthony D. Medrano is an assistant professor of Southeast Asian History at Brown University. “**From *bulig* to *dalag*: a lexicon of Luzon’s freshwater fish (worlds)**” explores how dictionaries and other Filipiniana materials can be used to recover a history of Tagalog knowledge production while centering, too, a more-than-human story of the Spanish Pacific.

14.c. Connected Environmental History of the Philippines (3)

Guillaume Gaudin has a PhD in History and is professor at Université Toulouse Jean Jaurès – FRAMESPA. His paper, “**The Storehouse of the Colonial World: The Natural and Human Resources of the Reales Almacenes of Manila and Cavite and Their Environmental Impact,**” examines the environmental impact of colonialism through supplies to the King’s services in Manila and Cavite including fibers for rope and rice.

Adrian Albano holds a PhD in Philippine Area Studies, and is Assistant Professor at the College of Forestry and Natural Resources at UP Los Baños. His paper, “**Exploring Underneath Indigenous Landscape: Towards an Environmental History of the Cordillera Region of the Philippines,**” avoids the danger of burdening indigenous peoples with an imposed conservationist identity; rights to land should not depend on their conservation performance but on equal rights long-recognized in the UNDRIP and the Philippine Constitution.

Javier Huetz de Lempis has a PhD in history and is professor of history at University at Université Côte d’Azur. His non-attending co-author is Ros Costello, Associate Professor at UP Diliman. Their paper, “**Towards an Environmental History of the Pasig River Basin: A Research Agenda for the late 18th and early 20th centuries**” concerns the environmental degradation of the Pasig River that runs through Manila.

DAY ONE: TUESDAY JUNE 9

17:00 - 18:30
18:30 onwards

Welcome Remarks & Keynote by Ambeth Ocampo

Reception

DAY TWO: WEDNESDAY JUNE 10

09:00 - 09:30

Coffee & arrival

	<p>1.a. Indigenous Agency (4)</p> <p>Judy Blanco has a PhD in Comparative Literature (Spanish and Tagalog), and teaches at University of San Diego. Her paper, "Castrating Colonialism: Francisco Balzar's Orosman at Zafra at the Close of Empire" introduces the first full-length example of Tagalog theater in the 19th century.</p> <p>Miguel Rodriguez Lourenco is a researcher of CHAM (Universidad NOVA de Lisboa) and is on the editorial board of journal <i>Cadernos de Estudos Sefaraitas</i>. His paper, "What's the Point of Having Commissioners of the Inquisition?" considers the role of local populans in creating a culture of surveillance in the Philippines</p> <p>Brandon Danley is a PhD student at Princeton in Spanish and Portuguese. His paper, "Boots in Turmoil: Inquisition, Avarice, and Zamal Incursion during the Malong Revolt, 1660-1661" uses inquisition proceedings to explore government failures during the Malong Revolt, 1660-1661.</p> <p>Ruth Leber is a Spaniard with a PhD in Southeast Asian History from U Wisconsin. She teaches at NYU Shanghai. Her paper is "Indigenous Political Agency and the 1812 Constitution: The Elites of Majapajit and Santa Cruz in Luzon against the Alcalde Mayor"</p>	<p>2. a. Trade and Commerce (3)</p> <p>Tuan Thi Que Chau has a PhD and teaches history at The University in Viet Nam. His paper is "The Rivalry for Maritime Trade Monopoly: Dutch-Spanish Confrontation in East Asian Seas in the 17th Century" analyzes rivalry among the Moluccas, Manila, and Taiwan</p> <p>Christian Dy Post is a lecturer of history from University of the Philippines (UP) Mindanao and is an MA History student from UP Diliman. He uses Spanish and Dutch sources to explore how Spanish Christianity undermined Moslem trading networks, tied to the Dutch. His paper is, "Commerce, Convergence, and Compromise: Mindanao in the 17th Century."</p> <p>Mark Dizon is Assistant Professor in history at Ateneo de Manila University. His paper, "Frontier Forts as Sites of Transpacific Exchanges" examines how unconquered Filipinos in the countryside traded with soldiers at these remote sites.</p> <p>Jose Lingo Beltran is an undergraduate student in history at UP Diliman. His paper is on why Spanish merchants valued Japanese goods, and is entitled, "Keeping Up With the Market: Japanese Silver and Porcelain as Alternatives on the Spanish Galleon Trade in the 17th Century."</p>	<p>3.a. Devotional Practices: Mexico to Manila (4)</p> <p>Indiah Vidal has a PhD from the University of Lleida in Catalunya, and has worked in Spain and Mexico. Her paper, "Female Spirituality and Emblematic Representation in the Heart Burial of Carlos Bernandez de Castro, Archbishop of Manila (1731)", about the use of heart reliquaries.</p> <p>Elbert Baca has a master's degree in literature from Santo Tomas, Philippines. He is a poet, teaches at the Polytechnic college in Cagayan. His paper is about an image venerated in Cagayan Islands, and is entitled, "The Nineteenth Century Noroneta Nra. Sra. de Salsacion in the Vista of Tanday in Nabua, Camarines Sur."</p> <p>Dr. Arturo Gutierrez del Angel of the University of San Luis (Coblenz) in Mexico argues in his paper, "Amor y Sufrimiento. La Semana Santa Entre Filipinas y Mexico" that the Manila galleons carried the theater of suffering related to the crucifixion between the Philippines and Mexico.</p> <p>Dr. Albert Younas has a PhD in education and is a postdoctoral fellow in at the University of Zurich in Switzerland. His paper "From Ritual to Religion: Colonial Reinterpretation of the Sacred in the Philippines" explores how early</p>	<p>4.a. Asian Influence on Spanish Language and Culture (3)</p> <p>Christopher Mach M. Cerda has a PhD in Philippine Studies from UP Diliman, and is assistant professor at Ateneo de Manila University. His paper, "Ang Masagani sa Cataan sa Filipinas: Translation of Medical Knowledge and Health Sciences in the Philippine Context." Considers how a European medical text from 1823 was translated into Tagalog, and extrinsic ideas of Philippine healers in the translation.</p> <p>Diana Iside de la Rosa Hernandez is a museum researcher in San Luis Potosi, Mexico paper, "La Nao de China y su Cargamento Lingüístico: Incidencia de la ruta comercial transpacífica Nueva España - Asia - Europa (1565-1815) en lenguajes actuales."</p> <p>Roberto Pavaon Carrion is an independent scholar based in Puebla (Mexico) who studies Arabic, Hebrew, Chinese. His paper "Transpacific Linguistic Influences" looks at Asian influences on the Spanish language.</p>	<p>3.a. Pacific Cartographies (2)</p> <p>Catalina Pazón is history professor at Universidad Nacional Autónoma de México (UNAM). Her paper, "Maritime Tracks in the English Maps of the North Pacific: A Tool Against Spanish Exclusivity in Navigation" explores how British voyages around Cape Horn into Pacific linked up with British imperialism in Asia.</p> <p>Monica Ramirez Bernal is a PhD student at Columbia University. Her paper, "Mexican Meridians: Desired territory and the transpacific imagery," considers how independent Mexico used map making to keep itself as the center between Europe and Asia.</p>
--	---	---	---	--	--

11:00 - 11:30

Coffee break

	<p>1.b. Indigenous Agency in Wider Philippines and Guam (3)</p> <p>J. Rome O de los Santos is a PhD student in History at UP Diliman who teaches in Mindanao "Baliacross the Spanish Pacific: Reimagining women's agency in 17th-century Northern Mindanao colonial encounters."</p> <p>Brandon Reilly has a PhD in Southeast Asian History, and teaches at Santa Monica College in Los Angeles. His paper is "Chamoru Survivance amidst Conquest and Colonization" about Las Marianas.</p> <p>Charles Darain Talavera is a graduate student at UP Diliman. "From Kingdom to Pueblo: The History of Tondo from 16th to 18th Centuries." Tondo is close to Diliman, on the coast, part of Metro Manila.</p>	<p>2.b. Bourbon Reform of the Spanish Pacific, 1765-85 (3)</p> <p>Marcos Perez Catizanes has a PhD from Cornell University and teaches in Toronto. "The Key to the Transpacific: The Philippines in Bourbon Reformist Thought in the Meritmal of the Seven Years War" discusses how Philippine reformers aimed to connect north Asia Pacific waters with continental North America, and implemented 1768 through the Naval Department at San Blas.</p> <p>Marie Christine Duggan has a PhD in economics and is professor emerita from Kenne State College in the University System of New Hampshire. Her paper, "Bourbon Reform from Manila to California, 1765-1785" explores the 1745 proposal from Manila and/or Pedro Calderon to found a shipyard in Monterey, José de Calve's sympathy for Monterey, Manila trade, and opposition to it from Guadalajara merchants.</p> <p>Santa Arias has PhD in Spanish and chairs the Spanish Department at University of Arizona. "Mining the Archives in the Spanish Pacific: Iñigo Abad between Puerto Rico and the Philippines," analyzes two archipelagos of great strategic importance. Benedictine friar Iñigo Abad was close to Count Florida Blanca in the 1780s. Arias explores how his texts justified</p>	<p>3.b. Asian Influences on Iberian Catholicism (4)</p> <p>Robert Maritz has a PhD in History, and teaches at the University of Poznan in Poland, and is editor-in-chief of the <i>Journal of Jesuit Studies</i>. His paper, "Jesuit correspondence networks through Computational Archival Analysis" uses large language models (LLMs) to analyze patterns in Jesuit networks.</p> <p>Dr. Ana Melinda Tesende Ocampo holds a PhD in comparative literature and teaches at UP Diliman. Her paper "Baptism as Medicine: Water in Philippine culture" argues that the water ceremony of baptism had a different interpretation in the Philippines.</p> <p>Guillermo Miguel Mendes de Sousa He teaches at University of Coimbra in Portugal. His paper "Echoes of a Dispute: The Chinese Rites Controversy between Asia, America and Europe, 1637-1639," uses documents from the inquisition to see how this controversy about compromises with indigenous faith spilled over into Europe.</p> <p>Lance Abalos has a master's degree in history and teaches at University of Santo Tomas in the Philippines. His paper is, "Rome Across the Seas: The Papacy and Dominican Missions," uses Dominican mission to explore how Spanish</p>	<p>4.b. Language Intermediaries (3)</p> <p>Alan Darszon is professor of History at York University in Toronto. His paper, "Tomas Pimpin and the Perils of Money: An Early Tagalog Source on the Perils of Monetization" analyzes how a 1610 Spanish grammar of Tagalog from Batavia explains not only the language of money, but also the opportunities and pitfalls that money offers in Spanish culture.</p> <p>Nining Yan has a PhD in history and teaches at the University of Macao. Her paper is, "Spanish Proclamation in Chinese: A 1618 Chinese Notice and Spanish Colonial Governance in Manila," in which she shows that the translation into Chinese of the Spanish document in a way that used Chinese conventions about authority.</p> <p>Raymond Pass earned his Bachelor's Degree in Manila, and a Master's in the US, and is currently pursuing a Master's in International Relations at Adam Mickiewicz University in Poland. His paper, "Towers of Ivory, Castles of the Sea: Mapping the Manila Galleon Ivory Trade and Jesuit Circulations with Artificial Intelligence," uses AI to classify provenance of ivory and reveal trading networks affiliated with Jesuits.</p>	<p>3.b. Europe and the non-Philippines in the 19th Century (3)</p> <p>Maria Dolores ("Lola") Elizalde has a PhD in history from the Universidad Complutense de Madrid. She is a senior research professor at the Institute of History in Spain (IHC), Her paper, "Sociability and Transnational Networks Through British Consular Correspondence in Manila 1840-1860" concerns British Consular Affairs in Manila.</p> <p>Justine Yance A. de Dios BA in Art History from UP Diliman, "Dismounting the Cathedral: A postcolonial confrontation with the image of Santiago Matamoros in a mid 19th century Painting from Leyte." Explores how the image of Santiago Matamoros became an icon of Spanish colonialism in the Philippines, and discrimination against non-Christian groups in the archipelago.</p> <p>Christian Emmanuel Caruban works at the National Museum of the Philippines. His paper, "San Quintin: A Viguerie of a Shores-led Naval Revival, a Declining Empire and the Crumbling Spanish Pacific" is an archaeological study of a 19th century Spanish warship which ended at Subic Bay.</p>
--	---	---	---	--	--

13:00 - 14:30

Boxed Lunch Provided

	<p>1.c. Institutions and Society in the Spanish Pacific (4)</p> <p>Cristina Montes is an attorney who teaches at the University of Asia and the Pacific in Baguio City. Her paper, "The Place of the School of Salamanca in Philippine Legal History," considers the denunciation by church authorities of abuses committed by encomenderos in 1642.</p> <p>Enrica Lunati is president of the Historical Association of Pisig (Sambun Pangkasaysayan ng Pisig), and a violinist trained in Switzerland who teaches at the international school in Bonifacio Global City. His paper, "Archival Memory and Colonial Society: The Tech Documents from from Bahay na Tisa, Pasig (1700s to 1900s)" reveals a town governed through a dual structure of <i>ogerno de naturales</i> and <i>ogerno de mestizos</i>, each lead by its own <i>gobernadorcillo</i>.</p> <p>Javier Leonardo V. Rageria is senior lecturer at the UP Department of Filipino and Philippine Literature and an incoming PhD student at the Australian Catholic University. His paper, "Principality Agency and the Establishment of Towns in the Spanish Philippines: The Case of the Camarines Provinces, 1802-1809" concerns the role of indigenous leaders (the principalia), rather than missionaries, in shaping institutions.</p> <p>Moises Levi S. Orliño is graduate student in history at UP Diliman. His paper, "A Place for AP? Mobility and Multichuicity of the Spanish Colonial Army to the Philippines," examines the social mobility of soldiers recruited in the Philippines, arriving from New Spain or Spain, and even of Protestant soldiers in the Philippines</p>	<p>2.c. Data Driven Histories of Missionaries, Merchants and Maritime Exchange (4)</p> <p>Chair: Guillermo Ruiz-Stovel.</p> <p>Marina Torres Trindade has PhD in History, and is research fellow at the University of Cambridge and KU Leuven. Her paper, "Between Devotion and Commerce: Transoceanic Networks and the Reshaping of Missionary Practice across Canton, Macao, Manila, 1700-1760." ions founds transformed into missionary networks to collect and care for girls between Canton, Macao and Manila.</p> <p>Dr. Ruiz-Sanz is Assistant Professor of History at University of Macao. "Networking in the Age of Sail: Insights from the Manila Intra-Asian trade database." He uses the MIAT database and network analysis of ship-captain pairings to demonstrate that trust and institutional frameworks enabled cooperation between Chinese and non-Chinese networks</p> <p>Juan Jose Rivas Moraga has a PhD in economic history, and lectures in economic history at CUNEF in Madrid. His paper, "The Capital of Salvation: An Examination of Trade Financing and Institutional Frameworks in Eighteenth Century Manila." Presents newly created Manila Financial Instruments Database from notarial protocols of <i>correspondencia riesgo de mar</i>.</p> <p>Juan Carlos Gonzalez Balderas is a PhD candidate in history at KU Leuven in Belgium. "Consuming Illegally: Charting the Consumption of Chinese Textiles in Lima Through Notarial Archives (1700-1740)." This paper analyzes 240 notarial and other</p>	<p>3.c. Reconciling Spanish and Asian Loyalties (3)</p> <p>Ricardo Martinez Equizal is a professor on the history of Culture and Chinese Studies at the University of Costa Rica. His paper, "Juan Cobo, his Shito 糞神, and the manufacture of the concept of "god" in the Sangley Mission," considers how Cobo translated Catholic concepts into Confucian terms.</p> <p>Hector Duques is affiliated with University of Virginia. His paper, "To Be Vassal of the Spanish King: Vassalage and Transpacific Connections, 1565-1700." People of various origins understood vassalage to be a horizontal tie of mutual recognition with fellow vassals. Pacific Asia and the Pacific Americas were linked by shared notions of loyalty and obligation.</p> <p>Danielle Iris V. Garcia is a graduate student and lecturer in the Department of History at the University of the Philippines Diliman. Her paper "The First Overseas Saint: San Lorenzo Ruiz in the Spanish Empire in the Philippines and its Imperial Networks in East Asia" is about San Lorenzo Ruiz, a Catholic martyr and a Chinese mestizo in Colonial Manila, and his companion who were martyred in Nagasaki, Japan.</p>	<p>4.b. Language Intermediaries (3)</p> <p>Enrica Lunati is president of the Historical Association of Pisig (Sambun Pangkasaysayan ng Pisig), and a violinist trained in Switzerland who teaches at the international school in Bonifacio Global City. His paper, "Archival Memory and Colonial Society: The Tech Documents from from Bahay na Tisa, Pasig (1700s to 1900s)" reveals a town governed through a dual structure of <i>ogerno de naturales</i> and <i>ogerno de mestizos</i>, each lead by its own <i>gobernadorcillo</i>.</p> <p>Enrica Lunati is president of the Historical Association of Pisig (Sambun Pangkasaysayan ng Pisig), and a violinist trained in Switzerland who teaches at the international school in Bonifacio Global City. His paper, "Archival Memory and Colonial Society: The Tech Documents from from Bahay na Tisa, Pasig (1700s to 1900s)" reveals a town governed through a dual structure of <i>ogerno de naturales</i> and <i>ogerno de mestizos</i>, each lead by its own <i>gobernadorcillo</i>.</p> <p>Enrica Lunati is president of the Historical Association of Pisig (Sambun Pangkasaysayan ng Pisig), and a violinist trained in Switzerland who teaches at the international school in Bonifacio Global City. His paper, "Archival Memory and Colonial Society: The Tech Documents from from Bahay na Tisa, Pasig (1700s to 1900s)" reveals a town governed through a dual structure of <i>ogerno de naturales</i> and <i>ogerno de mestizos</i>, each lead by its own <i>gobernadorcillo</i>.</p>	<p>9.a Piracy in the Philippines (3)</p> <p>C. Nathan Kwan has a Ph.D. in History and War Studies, and is on the faculty at the University of Macao. "The Manila Galleon in Macao: Inter-Imperial Implications of the Capture of the Covadonga," considers the Covadonga in Macao as a watershed moment geopolitically.</p> <p>Eberhard Crulshoven has a PhD in History from Austria, and researches in global history at the CSIC in Spain his paper "Alliances and Rivalries: Spain and Britain in the Sulu Sea (1770-1775)," this is about the British East India Company and the Island of Jolo.</p> <p>Carlos Joaquín R. Tabaluga is a master's student in history and a teaching associate at UP Diliman. His paper, "Immobilizing Practical Mobilities: Responding to English Threats in the Early Spanish Philippines, 1579-1594" analyzes Philip II's 1589 instructions to the Philippines in the aftermath of the arrival in Asia of British pirates Francis Drake 1579 and Thomas Cavendish 1588.</p> <p>Jean-Noël Sanchez is associate professor in Spanish and Portuguese at University of Strasbourg. His paper is "Ang Bayan at Ginoo: Sin and Debt in Pedro de Estrada's Visayan Catechism (c. 1735)."</p>
--	--	---	---	---	---

16:00 - 16:30

Coffee break

DAY THREE: WEDNESDAY JUNE 11

09:00 - 09:30

Coffee & arrival

09:30 - 11:00	<p>1.d. Indigenous Technology and the Colonial Context (4)</p> <p>Karine Castillo, Assistant Professor of Anthropology at Bowdoin College, her paper “Alcohol Spirits and Patent Medicines: Archaeological Glass from 19th Century Manila” explains what archaeology of glass in the former Parian reveals 19th c. consumption.</p> <p>Maria Renchea Joy Buenaventura is a graduate student at UP Diliman. Her paper, “Hammock Carrying as a Social Technology: Transporting Comfort Among the People of Taitai, Rizal” uses oral history and archival research to reveal how <i>hamogeros</i> of Taitai used the hamaka to transport the elderly, pregnant, the sick and the dead to the Antipolo shrine to Our Lady of Peace and Good Voyage, patroness of the galleons.</p> <p>Audrey Zard Espeso is an undergraduate student in History at UP Diliman. “From Boats to Galleons: Shipbuilding in the Philippines During the Manila-Acapulco Galleon Trade.” She considers the shipbuilding trade in the Philippines before and during the galleon trade.</p> <p>Roberto Junco has a PhD in maritime archaeology and works with INAH in Mexico, “Transpacific Nautical Technologies. Outrigger Boats in Acapulco.” He uses</p>	<p>6.a. Architecture and Ceremony of Colonial Context (3)</p> <p>Alberro Martinez Garcia is a PhD student in history and theory at the Yale School of Architecture. His paper is “Markets as Synchronic Apparatus: Mexivertida de San Fernando in Manila,” about the 1756 reconstruction of the Chinese parian in Manila.</p> <p>Dandy Ramza is a graduate student at Australian Catholic University. “Memorializing Early Modern Empire,” analyzes how 19th century celebration of Magellan’s voyage to the Philippines is an invented tradition.</p> <p>Ninel Valderrama Negron has a PhD in history (with a focus on art history) from Duke University and is Assistant Professor in Spanish at Kansas University. Her paper, “The Garden and the Shack: Colonial Modernity and Vernacular Resistance in Manila’s Arroceros,” Manila’s Arroceros promenade was constructed on top of the Chinese Parian as an overt special reconfiguration of power. Indigenous artist José Honorato Lozano’s paintings of the Arroceros illustrate that prohibited aspects of Manila’s culture remained.</p>	<p>3.d. Seaborn Cultural Conflict, Japanese and Muslim (3)</p> <p>Mary Joseph Niu has a PhD and is Assistant Professor in the History Department of the University of the Pacific. Her paper “Brought by the Sea: Conversion and Baptism Among Japanese Navigators in the 18th Century Philippines,” researches Japanese navigators shipwrecked in 18th c. Cagayan, who were brought to the community in Manila of Japanese Christians evading persecution in Japan.</p> <p>Hanako Yasumi Ward is professor emerita of Columbia Theological Seminary in Georgia (USA). Her paper “Visions of the Bikinis in Exile for Spanish Manila (1615-1656)” examines how Japanese nuns known as Bikinis (exiled to Manila in 1614) interceded spiritually during a naval battle with the Dutch at Cavite.</p> <p>Irene Castillo is pursuing a master’s degree in history at Polytechnic University of the Philippines (PUP). He teaches Social Sciences at FAITH Colleges. His paper, “Mission, War, and the Pacific Sacred: Father Ducos and the Transpacific Theology of Anti-Muslim Campaigns, 1752-1759,” looks at the conflict between Catholic and Islamic in Mindanao.</p>	<p>4.a. Scientific Encounters Across the Pacific (3)</p> <p>Gregory Cushman, has a PhD in history from University of Texas and is professor at University of Arizona. His paper, “Peru in the 18th century: Vice royal Exploration and Ecological Imperialism in Rapa Nui, Tahiti and Hawaii,” follows two eruditos Manuel Quimper and Maximo Rodriguez to chart Peruvian engagement with three polynesian societies.</p> <p>Mariacela Meléndez has a PhD in Spanish Literature and is director of School of Literatures at the University of Illinois at Urbana/Champaign. Her paper, “Reading the Philippines From South America in the Late 18th century,” discusses “<i>Memorias de las plantas exóticas que se cultivan en Lima</i>” and “<i>Memoria histórica y crítica sobre la introducción del Maguey en Manila.</i>”</p> <p>Fanyoung Yang, PhD student at University of Illinois at Urbana-Champaign. “Transpacific Ships as Contested Spaces: Spanish Imperial Authority and Maritime Autonomy, 1680-1768.”</p>	
11:00 - 11:30	Coffee break				
11:30 - 13:00	<p>7.a. Literature, Imagination, and the Social (3)</p> <p>Dr. Beauchacac is Associate Professor of Spanish at the University of British Columbia in Canada. “The Literary Afterlives of the Keicho Embassy (1613-20): Reimagining Connections Between Japan, Mexico and Spain.”</p> <p>Nancy Maria Sando is Assistant Professor of Languages at Central Connecticut State University. Her paper, “Cosa de Suenos: Spanish Conquistadores Under the Chinese Gaze in the 16th-20th Centuries,” concerns the Manila Embassy to Fujian in 1575.</p> <p>Miguel Martínez is Chair of Spanish at the University of Chicago. His paper, “The Making of the Leisure Class: Manila’s Lettered City and the Reproduction of the Social Order,” concerns the 17th century, the role of literacy and reading in shaping identity of Spaniards.</p>	<p>6.b. Converging Geographies of Material Culture (4)</p> <p>Meha Priyadarshini has a PhD and is senior lecturer in global early modern history at the University of Edinburgh. Her paper, “The Routes of the Manila Shawl: Fashion, Empire and Identity in the Iberian World”</p> <p>Maribyn Cerna has a PhD in Philippine Studies from UP Diliman, and teaches art history there. Her paper, “Patada, Cambaya and Chintz: Indian Trade Cloths in the Philippines and Beyond.”</p> <p>Florina H. Capistrano-Baker has a PhD in Art History and Archaeology and works at the Ayala Museum in Manila. Her paper, “Bankers to Filipinas (via Latin America): The Coronation of the Virgin”</p> <p>Maria Cristina Juan has a PhD from the University of the Philippines and is the head of Philippine Studies at SOAS, University of London. Her paper, “Bodies, Language and Irony: Nineteenth-Century Tipos del País and a Sixteenth-Century Tagalog Declaración de la Doctrina Christiana,” is a comparative study of representations of “native types” in Luzon through text and image, examining local irony as a subtle assertion of agency within colonial forms of representation.</p>	<p>3.e. Colonial Context of Education (3)</p> <p>Dr. Chien Anne M. Hanam has a PhD in Philippine Studies from UP, and is Assistant Professor of History at Ateneo University in the Philippines. Her paper, “Catón, Cartilla, Doctrina: Children’s Education in the Spanish Philippines, 16th to 19th c.” analyzes how texts used by friars to educate children in the Philippines formed colonial identity.</p> <p>Nicky Gem M. Rivera is a graduate student at University of Santo Tomas, Manila and teaches at Polytechnic College in Camarines Sur, Biko. The paper is, “A Rhetorical Study on Gainza’s Cofre de Sermones en Bicol (1866) As Medium of Colonial Conversion,” and is about the influence of a set of sermons translated into the Bicol language.</p> <p>Carlos Yehra Lopez has a PhD in Spanish and is Assistant Professor of Spanish at Cal State Fullerton. Rolando de los Reyes has a PhD in English and is Dean at Ateneo de Zamboanga University. Their paper considers the decline of Chacrayano in education, a Spanish-Filipino creole language. “Colonial Legacies and Language Endangerment in the Postcolonial.”</p>	<p>10.a. Slavery in the Philippines (3)</p> <p>Ilana Timon Reyes is a PhD student at the International Institute of Social History in Amsterdam, with an undergraduate degree from Mexico. Her paper, “At the Edges of Spanish Empire: Social Navigation and Agency Among Enslaved Asian Peoples” follows Diego de la Cruz, an enslaved Asian man forced to work in Mexico in the 17th century.</p> <p>Laura Vazquez Arreguin is a PhD student at Rice University. Her paper, “Being a woman and an Indian incompetent in legal disputes? Ana Paudan’s Strategic Use of the Inquisition in 17th century Bolob” is the story of a half-enslaved woman who made accusations against a Spanish mesazo.</p> <p>Roland Abinal Macarull has a BA in history and is faculty at UP Los Baños. His paper, “The Manila Synod of 1582 and the Question of Slavery” examines the contradictory position of the church in the early Philippines in condemning slavery, but also selling slaves.</p>	<p>11.b. The More-Than-Human Archive: Writing Environmental Histories in the Age of the Spanish Pacific (3)</p> <p>Rud Pagnausan has a PhD in history and is chair of History at UP Diliman. UP Diliman. His paper is, “Zacate ecology: Weeds, Landscapes and Social History in Manila.” Production of zacate for commerce in Manila’s suburbs emerged from the 175 decades that arrived on the Manila galleon.</p> <p>Kathleen Barde has a PhD in History and Food Studies from Canada, and is postdoctoral fellow at the National University of Singapore. Her paper is “From Tupi Wine to Feni Spirit: Botanical Knowledge Across Pacific Worlds.” Indigenous cultivators, soldiers, sailors, and missionaries helped cashew production moved from the Malabar Coast to the Philippines and Malakka archipelagos.</p> <p>Felice Noelle Rodriguez holds a PhD and is director of the Center for Local History and Culture at the Universidad de Zamboanga. Her paper is, “Where Land and Sea Meets: Imperial Science and the Making of Zamboanga Environment, 1792-1888.” she traces the approach to science in Zamboanga from Malaspina in 1792 through HMS Samarang in 1844 and the Secre Expedition to the Philippines in 1890.</p> <p>Anthony Medina is an assistant professor of Southeast Asian History at Brown University. “La palabra radical tagalog: a lexicon of fish (words) in colonial Luzon.” Fray Pedro de San Buenaventura (d. 1627) lived among</p>
13:00 - 14:30	Boxed Lunch Provided				
14:30 - 16:00	<p>8.a. On the Galleon’s Maritime Route (3)</p> <p>Flor Triay is a researcher at INAH in Mexico City. Her paper, “Portable Worlds: Objects and Meanings in the Manila Galleon in the 16th Century” uses archaeology and documentary record to explore the uses objects acquired on the voyage with insights into life on board.</p> <p>Cecilia Sabatero teaches at La Guardia Community College in NYC. Her paper, “Andean Coastal Cities in the Early Modern Pacific” explains the role of Guayaquil, Ecuador, in the galleon trade.</p> <p>Glen Dale John Co has an MA in history and teaches at Chiang Kai Shek College, a Chinese high school in Manila. His paper is on Philippine-Siam Economic Relationship During the 16th to the 19th Century, how Thailand supplied the galleons.</p>	<p>6.c. Objects and Historical Memory (3)</p> <p>Eugenio Manilla is an Emeritus Professor at Iowa State University. His paper, “The Philippine Baroque in Theory” studies how Filipino and Sangley artisans built earthquake-proof churches using local materials to create a synthesis of Spanish and indigenous motifs.</p> <p>Juliana Eagna Ariza is a PhD student at Cornell University. From Bogotó, Colombia, she is a curator and art historian. “Kingfisher, Azurite, Cotinga Turquoise: Material Mobilities of Chinese Featherwork in the Early Modern Era.” Chinese screens of featherwork were shipped from Manila to Carlos III, and she compares them with Mexican featherwork which also were held in high esteem.</p> <p>Dania Nicole C. Bantana teaches Philippine History at the University of Santo Tomas, Manila. Her paper, “Under the Shadow of the Galleons: 17th-18th Century Philippine Textiles” explores the trade and consumption of selected textiles fostered under the Galleon Trade. It focuses on the evolving commercial policies on the Galleons towards cotton and silk products.</p>	<p>12. Paper Imaginaries: Missionary Print and Visual Culture in the Early Modern Philippines (4)</p> <p>Krisic Flannery is Senior Research Fellow at the Australian Catholic University in Melbourne. She presents, “The Miracle of the Crab in Transoceanic Jesuit Visual Culture.” Jesuit from Navarre, Francisco Javier (1506-1522) converted tens of thousands in Bita, and Dr. Flannery uses the miracle of the crab to construct Catholic imperial maritime imaginaries.</p> <p>Stephanie Porras is Professor of Art History at Tulane University. She presents, “Shadow Images: Reconstructing Manila’s Print Culture.” Ming blockbooks to European single-sheet engravings and books from New Spain and Jesuits in Macao and Japan, she partially reconstructs early modern Filipino print culture.</p> <p>Marlon James Salas is Associate Professor of Spanish at UP Diliman. On <i>Colon Spots and Vedar Somde</i>: The visibility of sound descriptions in Philippine Missionary Linguistics. His paper, focuses on the difficult phonemes for Spanish-speakers, and how missionaries conveyed sound.</p> <p>Devin Fitzgerald has a PhD in history and East Asian Languages, and is curator of Global Book History at UCLA Special Collections. Their paper, “Bound-With Empire: Print and Images Between Manila and Madrid.”</p>	<p>11.a. Non-Filipino Communities in the Philippines (4)</p> <p>Allyah Stubblefield is an independent researcher with a BA in ethnic studies from University of Hawaii. Her paper, “David Eagen: Defecting Towards Solidarity” is about an African-American soldier who during the Philippine-American war (1899-1902) defected.”</p> <p>Grace Concepcion is Assistant Professor of History UP Diliman. Her paper, “South Asian Mobilities in the Spanish Pacific: Examining Malabar Presence in Philippine Pueblos During the Early Modern Period” examines the presence of Malabars in rural Philippine Pueblos.</p> <p>John Carlos Dague is a MA student in History at the University of the Philippines, Diliman. His paper is “Worlds of Fortune: Exploration on Folk Magic and East Asian Hechiceria in Seventeenth-Century Philippines.”</p>	<p>11.c. Connected Environmental History of the Philippines (3)</p> <p>Guillaume Gaudin has a PhD in History and is professor at Université Toulouse Jean Jaures – FRAMESPA. His paper, “The Storehouse of the Colonial World: The Natural and Human Resources of the Reales, Almacenes of Manila and Cavite and Their Environmental Impact,” examines the environmental impact of colonialism through supplies to the King’s services in Manila and Cavite including fibers for rope and rice.</p> <p>Adrian Albano holds a PhD in Philippine Area Studies, and is Assistant Professor at the College of Forestry and Natural Resources at UP Los Baños. His paper, “Exploring Underneath Indigenous Landscape: Towards an Environmental History of the Cordillera Region of the Philippines,” avoids the danger of binarizing indigenous peoples with an imposed conservationist identity; rights to land should not depend on their conservation performance but on equal rights long-recognized in the UNDRIP and the Philippine Constitution.</p> <p>Javier Huete de Lemp has a PhD in history and is professor of history at University at Université Côte d’Azur. His non-attending co-author is Ros Costello, Associate Professor at UP Diliman. Their paper, “Towards an Environmental History of the Passig River Basin: A Research Agenda for the late 18th and early 20th centuries” concerns the environmental</p>
16:00 - 16:40	Closing Session				
TBA	Conference Dinner				