

Society for the History of War Conference
Histories of Violence in War
National Library of Portugal, 23-24 November 2023

Day 1, 23 November 2023

08:30-09:00: Registration

09:00-09:30: Introduction and Welcome

Panel Slot 1 09:30-11:00			
National Library's Auditorium	Training Room 1	Multimedia Room 2	ICS Auditorium
Panel 1: Making Sense of Violence within the U.S. Military - from the Vietnam War to the War on Terror	Panel 2: Literary Representations of Violence in War	Panel 3: Paramilitaries, Guerrillas and Civil Wars	Panel 4: Legitimizing Violence in Colonial and Frontier Warfare
Organizer: Shaul Mitelpunkt, University of York Chair/Discussant: David Farber, University of Kansas	Chair: tba	Chair: Samuël Kruizinga, University of Amsterdam	Organizer: Nicolas Gladstone Virtue, King's University College at Western University Chair: Gavin Rand, University of Greenwhich
Beth Bailey, University of Kansas: "The War within the War": The U.S. Army, Racial Violence, and the U.S. War in Vietnam	Joanna Mendyk, University of Zaragoza/ Jagiellonian University Kraków: Violence in the <i>Cantar de mio Cid</i> : Its Portrayal and Meaning	Arie Neuhauser, University of Chicago: Inflicting and Averting Large-Scale Violence in the Civil Wars of Eleventh Century Byzantium	Tim Compeau, Huron University College: "Monsters in Human Shape": Colonial Violence, Dishonor, and Armed Loyalism in the American Revolution
David Kieran, Columbus State University: "Smart Guys Are Able To Kill": Army Recruitment and the Production of Violence After Vietnam	Emily Rowe, Newcastle University: A Supplication to Mars: Recounting and Remembering War in Early Modern England	Matilda Greig, National Army Museum: The morality of guerrilla warfare during the Peninsular War (1808-1814)	Oli Charbonneau, University of Glasgow: Sanitizing Violence: Military Expertise, Race Management, and Cultures of Colonial Reform
David Fitzgerald, University College Cork: Reviving the Warrior Spirit: The U.S. Army Warrior Ethos Program and the Culture of Combat	Sérgio Neto and Clara Isabel Serrano, Centre for Interdisciplinary Studies- University of Coimbra: 'Bitter Tales of War'. Perceptions of violence in Portuguese literature from the First World War	Jenna Byers, University College Dublin: Austrian Paramilitaries and the Illegitimate Use of Violence	Nicolas Gladstone Virtue, King's University College at Western University: Amedeo di Savoia and the Fascist Repudiation of Violence in Italian East Africa
Shaul Mitelpunkt, University of York: Unseemly Sights: The Violence of Warless Soldiers at the Onset of the War on Terror	Maria Tudosescu, Eberhard Karls Universität Tübingen/Aix-Marseille Université: Echoes of Violence: Past and Present Perspectives of World War One in Literature	Efrosyni Panayiotou, University College Dublin: Expressions of Political Violence in Cyprus, 1931-1964	

11:00-11:20: Coffee-Break (National Library's Cafeteria)

Panel Slot 2 11:20-12:50			
National Library's Auditorium	Training Room 1	Multimedia Room 2	ICS Auditorium
Panel 5: Exporting Violence: State Repression and Counterinsurgency Practices During the Cold War	Panel 6: War and State in the Early Modern World	Panel 7: Memory and Representations of Violence and War	Panel 8: The "Spectacle" of Suffering: Towards a critical praxis of frames
Organizer: Roland Popp, Military Academy at ETH Zurich Chair/Discussant: Huw Bennett, Cardiff University	Chair: Bruno Lopes, CIDEHUS-University of Évora	Chair: William Sheehan, The Open University	Organizer: Rosa Maria Perez, CRIA-ISCTE-Lisbon University Institute Chair/Discussant: Vera Lazzaretti, CRIA-ISCTE-Lisbon University Institute
Marcel Berni, Military Academy at ETH Zurich: Globalizing Torture: Transnational Knowledge Networks during the Cold War	Safya Morshed, London School of Economics: Conflict Development and State Response within Mughal South Asia, 1556-1707	Ivan Gracia-Arnau, Universitat de Barcelona: Memory of Violence: A Connected History on the Remembrance of the 1640 Iberian Crisis	Rosa Maria Perez, CRIA-ISCTE-Lisbon University Institute: The sounds of silence. Dalit women and the violence of subalternity
Maria Hadjiathanasiou, Cyprus University of Technology: Forms of Repression and a 'Splitting of Sympathy' during the Cyprus Anti-Colonial Revolt	Grégoire Barou, Sorbonne Université: State Reinforcement and Violence in war-torn Normandy (1688-1697)	Inês Pinto, CHSC-University of Coimbra: The instrumentalization of violence through engraving: the Dutch corsair attack on Buarcos in 1629	EP Sarfras, Indian Institute for Science and Technology Gandhinagar: Caught in between: Sighting of the police in Jamia Nagar
Roland Popp, Military Academy at ETH Zurich: Counterinsurgent Violence as Grand Strategy: The Kennedy Administration's Shift from Modernization to Repression	Joseph Enguehard, École normale supérieure de Lyon: Useful Violence and the Fiscal-Military State in 17th and 18th-Century France	Aleksandra Ziober, University of Wrocław: Emotions of a parent during the struggles of war: Lew Sapieha's relationship with his son Jan Stanislaw in 1626	Dalia N, Indian Institute for Science and Technology Gandhinagar: To See and Not to Care: The paradoxes of conflict-site illumination
	Dominika Rychel-Mantur, University of Silesia: Voluntarily or violently? Donations for war purposes in the Duchy of Warsaw in the years 1809-1812	Fredrika Larsson, Lund University: Conflict in Colours: a comparative study of republican and loyalist murals in Belfast 1979-2019	

12:50-13:30: SHoW's AGM

13:30-15:00: Lunch (National Library's Cantina)

Panel Slot 3 15:00-16:30			
National Library's Auditorium	Training Room 1	Multimedia Room 2	ICS Auditorium
Panel 9: War Strategies, Propaganda and Doctrines	Panel 10: Impacts of War on Soldiers and Civilians I	Panel 11: Guerrilla Wars	Panel 12: Visual Representations of Violence in War in Africa (19 th -21 st centuries)
Chair: tba	Chair: tba	Chair: tba	Chair: tba
Geoffrey Jensen, Virginia Military Institute: Spanish Imperial Violence in North Africa: Cultural and Military Foundations of the Razzia	David Messenger, University of South Alabama: Human Rights and Passive Defense in Spain during the Civil War, 1936-1939	Miguel Pack Martins, Center for History-University of Lisbon: The French army in the Portuguese anti-Napoleonic pamphlets: dehumanization and demonization of the enemy	Jeremiah Garsha, University College Dublin: Illustrating a Photo: Reproducing Atrocity Photographs from the Congo Free State, 1885-1908
Anna Grillini, University of Trento: The use of violence in war propaganda against the enemy: the Italian case during the First World War	Tarak Barwaki, Johns Hopkins University: War Experience and the Production of Military History: The US in Korea, 1950-51	Shane Browne, University College Dublin: Adopting paramilitarism: John Redmond, the National Volunteers, and the arms trade in Ireland, 1914-1920	Rebecca Wolff, Christopher Newport University: Witnessing in Biafra: The Wartime Sketches of Obiora Udechukwu
Luciano Amaral, NOVA School of Business and Economics: Winning Hearts and Minds: The Economic and Social Dimension of the Portuguese Counterinsurgency Strategy in the Colonial War (1961-1975)	Brian Drohan, U.S. Military Academy: Responding to Wartime Violence: UN Peacekeeping and Humanitarian Action in Cyprus and Lebanon	William Sheehan, The Open University: The Making of Crossbarry: Myth, Memory, Archives and Resistance	Alba Martín Luque, University of Florence: Photograph not found. Rethinking the absences of visual representations of violence during war at FRELIMO's archive
Bruno Cardoso Reis, ISCTE-Lisbon University Institute: Military doctrines of late colonial war: minimum and exemplary force? The cases of Britain, France and Portugal (1945-1975)		João Fusco Ribeiro, University of Évora: Instrumentalizing Violence: Rural Communities and Guerrilla Competition during the Angolan Liberation Struggle (1966-1974)	Amy Schwartzott, North Carolina Agricultural and Technical State University: Violent Mechanisms of War as Artistic Media: How Mozambique's Transforming Arms into Plowshares/Transformação de Armas em Enxadas (TAE) Project Promotes Non-Violence

16:30-16:50: Coffee-Break (National Library's Cafeteria)

Panel Slot 4 | 16:50-18:20

National Library's Auditorium	Training Room 1	Multimedia Room 2	ICS Auditorium
<p>Panel 13: Gender and violence in the wars of Sixteenth-century Europe</p>	<p>Panel 14: Impacts of War on Soldiers and Civilians II</p>	<p>Panel 15: Interrogating the Civil War in the First Portuguese Republic</p>	<p>Panel 16: Connecting “Extreme” Violence and Atrocity in European and Colonial Warfare</p>
<p>Organizer: Catherine Fletcher, Manchester Metropolitan University Chair: Peter Wilson, University of Oxford</p>	<p>Chair: tba</p>	<p>Organizer: António Paulo Duarte, Academia Militar Chair:</p>	<p>Organizer: Mark Condos, King's College London Chair: Kim Wagner, Queen Mary, University of London</p>
<p>Catherine Fletcher, Manchester Metropolitan University: Interpersonal violence and sixteenth-century military masculinity</p>	<p>Christopher Ankersen, New York University: Caught in the cross-hairs, not the cross-fire: Civilians in War</p>	<p>António Paulo Duarte, Academia Militar: Political Violence and Intermittent Civil War in the First Portuguese Republic</p>	<p>Mark Condos, King's College London: À Outrance: French Practices of 'Extreme' Violence in the Vendée, Calabria, and Algeria</p>
<p>Sandra Suárez García, University of Granada: Double Standards: Discourses and Practices of Violence against Women in the 16th Century Spanish Army</p>	<p>Joshua Madrid, University College London: Destruction and Renewal: Impacts of the Blitz on Roman Catholic Activity in England, 1940-1941</p>	<p>António Horta Fernandes, NOVA School of Social Sciences and Humanities: The Intermittent Civil War in the First Portuguese Republic as a Mirror of the Beligerous (Des)Order</p>	<p>Michelle Gordon, Uppsala University: The “Civilised” Nature of Nineteenth-Century Warfare? Examining German and British Perpretrators of “Exceptional” Violence in Colonial and Intra-European Contexts</p>
<p>Samantha Nelson, Manchester Metropolitan University: ‘Shee rather playeth the parte of a knyght thenne of a Lady’: Tudor women as the agents and facilitators of wartime violence</p>	<p>Punyashree Panda, Indian Institute of Technology Bhubaneswar: Exploring the Impact of Violence on Everyday Life through The Seven Moons of Maali Almeida: a Postmodern Reading</p>	<p>Teresa Nunes, Faculty of Arts, University of Lisbon: First Republic and Civil War: conceptual evolution (1910-1926)</p>	<p>Alex J. Kay, University of Potsdam: Dehumanisation, Racialised Othering and Atrocity: Continuities in Colonial and Intra-European Violence</p>
<p>Hanna Filipova, University of Gotenburg: Sexual assault against the officer's families in anti-Russian propaganda during the Great Northern War, 1700-1721: origins and uses of the plot</p>	<p>Jennifer Wellington, University College Dublin: The Violence of Taking: British Looting and Trophy-Taking in the Second World War</p>		

Roundtable Slot 1 18:20-19:20	
National Library's Auditorium	Training Room 1
Roundtable 1: Violence and Decolonization: late colonial insurgencies and counter-insurgencies in global perspective	Roundtable 2: A Global, Comparative Approach to Organized Violence in the Nineteenth Century
Organizer/Chair: Martin Thomas , University of Exeter Discussant: Miguel Bandeira Jerónimo , Universidade de Coimbra	Organizer/Chair: Andrew Fialka , Middle Tennessee State University Discussant: Aaron Sheehan-Dean , Louisiana State University
Participants: Emmanuel Blanchard , University of Versailles/Sciences Po Mathilde von Bülow , University of St. Andrews Roel Frakking , University of Utrecht Beth Rebisz , University of Bristol	Participants: Ian Campbell , University of California-Davis Marcus P. Nevius , University of Missouri Gavin Rand , University of Greenwich

Day 2, 24 November 2023

Panel Slot 5 09:00-10:30		
National Library's Auditorium	Training Room 1	Multimedia Room 2
Panel 17: Violence, War and Colonization	Panel 18: Memory and Perceptions of War Crimes	Panel 19: Emotional Impacts Beyond the War
Chair: tba	Chair: Matthew Ford, Swedish Defence University	Chair: Samuël Kruizinga, University of Amsterdam
Mary Newman, University of Oxford: A Taste for Violence, a Feel for War: Violence and the Senses in the Narratives of the Arauco War	Christopher J. Levesque, University of West Florida: From Sand Creek to the War on Terror: Exploring American Reactions to War Crimes	Angélique Ibáñez Aristondo, University of Namur: Intimate Partner Violence as a Cultural Taboo in First World War France
Paulo M. Dias, Instituto de Estudos Medievais, Universidade NOVA de Lisboa: The weaponization of terror in Late Medieval Portugal	Christin Pschichholz, University of Potsdam: The reception of the Armenian genocide: German ways of interpretation	Brian K. Feltman, Georgia Southern University: Fabricating the Image of the Fallen: Official Artistic Depictions of Lethal Violence in Germany, 1915-1918
Thomas Croisez, European University Institute: Una Conquista Espiritual. The Jesuits and the violent armed conflicts in the province of Paraguay (1609-1641)	Philip W. Blood, Independent Scholar: Military History, War Crimes and Social Media	Félix Streicher, Maastricht University: Histories of Violence after War: Revenge and Retribution in the Luxembourg Occupation Zone in Germany (1945-46)
Benita Herreros Cleret de Langavant, Universidad de Cantabria: “Contravening the laws of war and humanity”: a slaughter of indigenous men in late colonial Paraguay and its trial	Tamar Karaia, Tbilisi State University: “Before Bucha in Ukraine, there was Abkhazia in Georgia”: The Impact of the Russia-Ukraine War on the Assessment of War Crimes in Abkhazia	Hélène Solot, CREA-University Paris Nanterre: “Is there a need for aggression?”: The Efforts to Shape American Soldier’s Understandings of Violence in WWII Self-Help Literature

10:30-11:00: Coffee-Break (National Library's Cafeteria)

Panel Slot 6 11:00-12:30		
National Library's Auditorium	Training Room 1	Multimedia Room 2
Panel 20: Imperial Agents and the Perception, Reportage, and Creation of 'Knowledge' About Violence in Colonised Africa, 1840s-1940s	Panel 21: Understanding British military violence in the era of the end of Empire and Cold War	Panel 22: Military Cultures of Violence
Organizer/Chair: Maeve Ryan, King's College London Discussant: Mark Condos, King's College London	Organizer: Helen Parr, University of Keele Chair/Discussant: Lucy Noakes, University of Essex	Organizer/Chair: Christin Pschichholz, University of Potsdam Discussant:
Maeve Ryan, King's College London: Consular Reportage and the Construction of British Perceptions of European Colonial Violence in Africa	Matthew Grant, University of Essex: "Britain was always involved where there was trouble": Military conscripts, oral history, and the framing violence in late-imperial 'trouble spots'	Gundula Gahlen, Ludwig Maximilian University of Munich: Sexualised violence in the French and Austrian armies during the Revolutionary and Napoleonic Wars (1792-1815)
Daniel Steinbach, University of Copenhagen: Distorting Friends and Foes: Lines of Conflict in Wartime East Africa, 1914-1918	Grace Huxford, University of Bristol: "British Army on the Rampage"? Violence and Boredom in Cold War Germany	Sönke Neitzel, University of Potsdam: Military Cultures of Violence and the First World War
Jasmine K. Gani, University of St. Andrews: Perceptions of Violent Resistance: British Occupation and the Anti-Colonial Movement in Wartime Egypt	Helen Parr, University of Keele: British attitudes towards military death in wars of Cold war and end of Empire, 1948-60	Jan-Martin Zollitsch, Humboldt-Universität, Berlin: The 'small war' after Sedan: German soldiers, emotions and excesses of violence (1870/71)

12:30-13:30: Keynote Conference

Professor Margaret MacMillan, University of Toronto and University of Oxford

The Uses of Violence in War

13:30-15:00: Lunch (National Library's Cantina)

Panel Slot 7 15:00-16:30		
National Library's Auditorium	Training Room 1	Multimedia Room 2
Panel 23: Sexual Violence in War	Panel 24: Witnesses of War	Panel 25: Media Representations of War Violence
Chair: Catherine Fletcher, Manchester Metropolitan University	Chair: Pierre Asselin, San Diego State University	Chair: tba
Mathilde Castanié, Université Paris 1 Panthéon-Sorbonne: Rape victims in History and the Memorial Uses of Bloody Week (May 1871)	Carlos Alves Lopes, Centre for History, University of Lisbon: Prisoners of War: Other Stories	Silvia Gregorio Sainz, University of Oviedo: Representation(s) of violence in Peninsular War Poetry in English: The Siege(s) of Zaragoza (1808)
Ming Gao, Australian Catholic University: Emotions in the Making: Sexual Violence and Sexual Slavery Stations in the Japanese Empire, 1937-1945	Anna Elisabeth Gehl, Freie Universität Berlin: The Grotesque Carnival: Female Medical Volunteers as Witnesses to Violence during World War One	Ross Cameron, University of Glasgow: 'Not only excusable, but laudable': Representations of violence during the Balkan Wars (1912-1913) in the memoirs of British war correspondents
Katerina Acheimastou, European University Institute: Breaking Barriers and Building Resilience: Unveiling the Gender Dynamics of Political Violence in the Greek Civil War (1944-1949)	Thijs Brocades Zaalberg, Netherlands Defence Academy/Leiden University: "In worse ways than the Kraus": extreme violence in Dutch soldiers' diaries and memoires on the Indonesian War of Independence, 1945-1949	
Teddy J. Uldricks, University of Nevada: The political and military use of rape in the Second World War: Japanese, German, and Soviet Examples	Konstantinos Xypolytos, Koç University: Violence in the "War Decade": The Case of Greece	Papari Saikia, Indian Institute of Technology (Mandi), School of Humanities and Social Sciences: "Ghost citizens": Chinese immigrants in post-Sino-Indian War Assam

16:30-16:50: Coffee-Break (National Library's Cafeteria)

Panel Slot 8 16:50-18:20		
National Library's Auditorium	Training Room 1	Multimedia Room 2
Panel 26: The Structural Dimensions of Wartime Violence: Insights from the Perspective of Japanese Military Justice during the Asia-Pacific War, 1937-1945	Panel 27: Predicting the Enemy: Managing Violence	Panel 28: Logics of violence in insurgency and counterinsurgency
Organizer: Kelly Maddox, Freie Universität Berlin Chair:	Chair: Matthew Ford, Swedish Defence University	Organizer: Niels Boender, University of Warwick Chair: David Anderson, University of Warwick Discussant: Thomas Martin, University of Exeter
Tino Schözl, Freie Universität Berlin: Brutality as Structure. Everyday Violence within the Rank and File of the Imperial Japanese Army during the Asia-Pacific War	Troels Burchall Henningsen, Royal Danish Defence College: The Unpredictability of War: uncertainty and emergence at the strategic and political levels	Oliver Dodd, University of Nottingham: The Birth of the FARC and Revolutionary War in Colombia
Nicolas Stassar, Freie Universität Berlin: Detainment and Discipline - The Revisions to the 1943 POW Penal Law as Systemic Neglect in the Detainment of Allied POWs during the Asia-Pacific War	Marcel Mangold, Swedish Defence University: Situational Awareness as a theory of war: a genealogy	Rachel Caroline Kowalski, University of Oxford: Understanding the Dynamics of Provisional Irish Republican Army Violence
Kelly Maddox, Freie Universität Berlin: Power over Life and Death: Japanese Military Justice in Occupied Territories during the Asia-Pacific War, 1937-1945	Elke Schwarz, Queen Mary University London and Neil C. Renic, Center for Military Studies, Copenhagen University: Crimes of Dispassion: Autonomous weapons and the moral challenge of systematic killing	Niels Boender, University of Warwick: Counterinsurgent violence beyond war and independence: the case of Kenya

Roundtable Slot 2 18:20-19:20	
National Library's Auditorium	Training Room 1
Roundtable 3: Uncivil War: The British Army and the Troubles, 1966-1975	Roundtable 4: Envisioning the Enemy: Anticipating Violence
Organizer/Chair: Huw Bennett, Cardiff University Discussant: David Anderson, U. Warwick	Organizer/Chair: Bill Allison, Georgia Southern University Discussant: Brian Linn, Texas A&M University
Participants: Edward Burke, University College Dublin Helen Parr, University of Keele Rachel Caroline Kowalski, University of Oxford	Participants: Sibylle Scheipers, University of St. Andrews Thijs Brocades Zaalberg, Netherlands Defence Academy/Leiden University Martin Thomas, University of Exeter Pierre Asselin, San Diego State University

20:30: Dinner

Organizing Committee

Graça Almeida Borges | *DHAH-Autonomous University of Lisbon and CIDEHUS-University of Évora*

Matthew Ford | *Swedish Defence University*

Samuël Kruizinga | *University of Amsterdam*

Bruno Lopes | *CIDEHUS-University of Évora*

Roger Lee de Jesus | *History Department-Leibniz University Hannover and CHSC-University of Coimbra*

André Murteira | *CHAM-New University of Lisbon*

Sandra Araújo | *Institute of Social Sciences-University of Lisbon*

Conference Venues

National Library of Portugal: [Campo Grande 83, 1749-081 Lisboa](#)

Institute of Social Sciences, University of Lisbon: [Av. Professor Aníbal de Bettencourt, 9, 1600-189 Lisboa](#)

